**Sally Hatch Gray**

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August 12, 2024

Department of Classical & Modern Languages & Literature

Mississippi State University

P.O. Box F.L., 1004 Lee Hall

Mississippi State, MS, 39762

**EDUCATION:**

1995-2004: **University of North Carolina at Chapel Hill**

Ph.D. in German Literature, May 2004

M.A. in German Literature, May 1997

1997-1998 **Universität Mannheim, Mannheim, Germany**

Teaching Assistant exchange program

1983-1986 **Kenyon College, Gambier OH**

B.A. *magna* *cum laude* in Philosophy, 1986

1982-1983 **Duke University, Durham NC**

General Liberal Arts College, 1982 to 1983

**EMPLOYMENT:**

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| Associate Professor of German Mississippi State University, Department of Classical and Modern Languages & Literatures, August 2013 to present.Assistant Professor of German Mississippi State University, Department of Classical and Modern Languages & Literatures, August 2007 to August 2013. |
| Visiting Assistant Professor of German Mississippi State University, Department of Classical and Modern Languages & Literatures, August 2006 to June 2007. |
| Associate Director Program in the Humanities and Human Values, University of North Carolina at Chapel Hill, College of Arts and Sciences, July 2004 to July 2006. Worked with faculty of UNC-CH to create seminars for the general public as public outreach for the College of Arts and Sciences and continuing education for the participants. Placed the academic work of the College and the greater University into a context which could be appreciated by, and which could educate, a lay audience. The official mission of the Humanities Program is “to sponsor public programs that draw on the humanities to nurture a deeper understanding of our history and culture, enrich the life of the mind, and contribute to the development of a more humane world.” |

**TEACHING EXPERIENCE:**

### Professor of German (Visiting, Assistant, and Associate) Mississippi State University, Department of Classical and Modern Languages & Literatures, August 2006 to present.

* German Elementary Language Coordinator: August 2006 to May 2020
* German Intermediate Language Coordinator: August 2018 – May 2020

Courses Taught in German:

* + FLG 1113 – FLG 2143 German I, II, III, & IV
  + FLG 3114 Advanced German Composition
  + FLG 3124 Advanced German Conversation
  + FLG 3143 German Civilization. A survey of German history from Tacitus to the 20th century
  + FLG 4990/6990 German Creative Writing. An intermediate to advanced reading and writing course.
  + FLG 4123/ 6123 *Verwandlungen*. A study of the theme of metamorphosis in German literature.
  + FLG 4493/6493 Mysteries in German Literature and Film. Detective stories of Post-World-War-II era
  + FLG 4533 Art Politics and Propaganda. A survey of aesthetics from Plato to Benjamin and the relationship to political theory and use in propaganda
  + FLG 4503 Survey of German Literature from 1750 to the Present
  + FLG 4353 German Novella
  + FLG 4123/6123 German Fairy Tales: A course focusing on traditional wonder tales collected edited by Jacob and Wilhelm Grimm.
  + FLG 4990/6990 German Fairy Tales II: A Survey of Wonder Tales, or creative fairy tales, written from the late eighteenth century to the twentieth.
  + FLG 4990/6990 German Romanticism
  + FLG 8990 Origins of Modern Mysteries: Schiller’s Forgotten Crime Stories
  + FLG 8990 Scoundrels in German Literature

Course Taught in English:

FL 8113 Race Theory in Classical German Thought

New Courses Developed and Proposed:

* + FLG 4123/ 6123 *Verwandlungen*. A study of the theme of metamorphosis in German literature.
  + FLG 4503 Survey of German Literature from 1750 to the Present
  + FLG 4533 Art Politics and Propaganda. A survey of aesthetics from Plato to Benjamin and its use in propaganda
  + FLG 4123/6123 German Fairy Tales: A focus on the Collection of the Brothers Grimm
  + FLG 4990/6990 Special Topics: German Fairy Tales II: 19th- and 20th-Century Wonder Tales
  + FLG 4990/6990 Special Topics: German Creative Writing
  + FLG 4990/6990 Special Topics: German Romanticism
  + FLG 8990 Origins of Modern Mysteries: Schiller’s Forgotten Crime Stories
  + FLG 8553 Scoundrels in German Literature: A focus on the figure of the Scoundrel in German Literature
  + FLG 8543 Race Theory in Classical German Thought: A look into the development and import of Enlightenment-aged race theory within classical German intellectual history.
  + FL 8113 Capstone Course: Race Theory in Classical German Thought (in English)
  + FL 4990 Introduction to German Studies (in English) “Babylon Berlin: The history of Weimar including Film and Literature in the Age of Jazz.”

New Study Abroad Program in Berlin Proposed, developed, implemented 2016 to present

4 – week language program

6 – week language program

10 – week language and internship program

New Exchange Program in Mannheim Germany, negotiated with colleagues of the University of Mannheim in July of 2022. The following 2023 agreement is between the UM School of Humanities and Mississippi State University.

Online Courses Proposed:

* FLG 1113 – FLG 2143 German I – German IV
  + FLG 4123/ 6123 *Verwandlungen*. A study of the theme of metamorphosis in German literature.
  + FLG 4533 / 6123 Art Politics and Propaganda. A survey of aesthetics from Plato to Benjamin and the relationship to political theory and use in propaganda
  + FLG 4503/6503 Survey of German Literature from 1750 to the Present
  + FLG 4353/6353 German Novella
  + FLG 8543 Race Theory in Classical German Thought

Degree Change Proposals for the CMLL French, German, and Spanish Programs, 2010

Degree Change Proposal for the German Program, 2015

Teaching Assistant, Teaching Fellow, and Elementary Language Coordinator Department of Germanic Languages, UNC-Chapel Hill, Aug. 1998-May 2004. Taught German I, II, and III. January 2004-May 2004 Assistant Teacher for German 55: “Reality and its Discontents, Kant to Kafka,” a course developed and taught by Guy B. Johnson Professor Clayton Koelb.

**Universität Mannheim Teaching Fellow**, Mannheim, Germany, 1997-1998. Designed and taught a class on English creative writing. Taught English pronunciation and English essay writing.

**Teaching Assistant,** Kenyon College, Gambier OH, Department of Drama and Dance 1985-1986. Dance teacher’s assistant and director’s assistant. Taught beginning modern dance.

**Teaching Assistant,** Kenyon College, Gambier OH, Philosophy Department 1984-85. Symbolic Logic teacher’s assistant.

**RESEARCH AND TEACHING INTERESTS**:

* 18th and 19th-Century German literature and philosophy
* 18th and 19th-Century aesthetics, anthropology, scientific theory political & gender theory
* European intellectual history and literary, political, and social theory
* Early 20th Century German Aesthetics and Politics
* German literature and culture from the Middle Ages to the present German language, culture, literature, and history
* Aesthetics from the Ancients to the Moderns
* Language acquisition and (critical) pedagogy

**REFEREED SEMINAR PRESENTED:**

“Race Theory in Classical German Thought,” a three-day seminar with Michael Saman of New York University at the German Studies Conference in Pittsburgh PA, October 2018.

**PUBLICATIONS REFEREED:**

Spring 2024 essay entitled “Kant’s Race Theory, Kleist, and Disciplinary Boundaries,” in *The Goethe Yearbook*, 31 (2024) 135-142.

July 2019 book chapter entitled “On Specialization and the Dead Eye: Kant’s Race Theory and the Problem of Perception Illustrated in Kleist’s Betrothal in Santo Domingo” in *Race Theory in Literature: Dissemination, Criticisms, Interceptions*, edited by Pauline Moret-Jenkus and Adam Toft. Cambridge Scholars Publishing, 2019. (89-108).

April 2012 article entitled “Disinterested Pleasure and Aesthetic Autonomy in Georg Forster’s *Voyage ‘round the World*” published in the journal *Open Inquire Archive* 1 : 5 (2012).

March 2012 article entitled “Aesthetics, Anthropology, and the Limits of Enlightenment Cosmopolitanism in Georg Forster’s *Reise um die Welt*” published in the journal *New Perspectives on the Eighteenth Century* 9 : 1 (Spring, 2012) 31-51.

October 2012 article entitled “Kant’s Race Theory, Forster’s Counter, and the Metaphysics of Color”published in the journal, *The Eighteenth Century: Theory and Interpretation* 53:4 (Winter, 2012) 393-412.

**WORK IN PROGRESS:**

Solicited Essay entitled “On Faith and Creativity in Science: Foster’s critique of Meiners’ Race Theory” for *The Lessing Yearbook*, 2025.

A Book Entitled: *Radical Realism and Hopeful Idealism: The Argument for Art in Science found in Critiques of Kant’s Race and Scientific Theories by Schiller, Goethe, and Kleist*

**REFEREED CONFERENCE PAPERS:**

“On the Necessity and Power of the Humanities: Interdisciplinarity and Critiques of Enlightenment-Aged Specialization,” Panel Convened for the Lessing Society at the Modern Language Association Convention, January 4 – 8, 2024.

“Slicing Nature into Disciplinary Pieces: On the Sanity of Kleist’s Kant Crisis,” paper given for my panel “On the Necessity and Power of the Humanities: Interdisciplinarity and Critiques of Enlightenment-Aged Specialization,” Panel Convened for the Lessing Society at the Modern Language Association Convention, January 4 – 8, 2024.

“Faith and Creativity in Forster’s Critique of Meiners’ Race Theory,” a presentation and discussion for “Translating the Pacific: Georg Forster and the Order of Nature in Meiners, Kant, and Herder,” a seminar at the German Studies Association Conference, October 5 – 8, 2023.

Time as Tyranny: Schiller’s Quantum Escape Route Not Taken at the Dawn of the Anthropocene,” for a panel, “From Anthropocene to Zeitgeist: Time and Timelessness in the Works of Schiller and Goethe,” at the Modern Language Convention, January 2023.

“Critiquing Boundaries of the Self: Goethean Science in the early Anthropocene,” paper for a panel on the “Goethezeit: Natural/Unnatural Crises in the Early Anthropocene” German Studies Association Conference, originally scheduled for October 2020, but postponed due to the Corona Virus, and took place in October 2021.

“Goethe as Heterodox Thinker,” invited participant in a three-day seminar at the German Studies Association conference in Portland, OR October 2019.

“On the Organism and Freedom: Revisiting Goethe’s Problem with Objectification in Natural Science” conference paper presented at the Southern Society for the History of Technology Conference held at Mississippi State University, March 2018.

“On the Organism and Freedom: Revisiting Goethe’s Problem with Objectification in Natural Science” pre-circulated and presented at the Mississippi State Institute for the Humanities workshop on the Environmental Humanities February 8, 2018.

“On *Heautonomie* and Freedom: Schiller’s Improvement on Kant’s Aesthetics,” paper presented in a session on Schiller’s *Kaliasbriefe* for the German Studies Association conference, October 5 – 8, 2017 in Atlanta, GA.

“Kant’s Race Theory and the Problem of *Wahrnehmung* in Kleist’s ‘Engagement in St. Domingo’” presented at the 2017 Annual Meeting of the American Comparative Literature Association (ACLA) in Utrecht, The Netherlands July 6-9, 2017.

“On Feminism and the Problem of *Wahrnehmung* in Friedrich Schillers ‘A Remarkable Example of Female Revenge’” presented at the 48th conference meeting of the American Society of Eighteenth-Century Studies in Minneapolis, MN, March 30-April 2, 2017.

“Displacement as a solution to the problem of specialization in Friedrich Schiller’s *On the Aesthetic Education of Man*,” CMLL Symposium on Languages, Literatures, and Cultures, September 30 to October 1, 2016.

“Nature’s Imagination: Thoughts on Goethe’s Natural Science,” presented at the 39th German Studies Association Conference in Washington D.C. October 1-4, 2015.

“On a Poet’s Critique of Kant’s Aesthetics or If Only Kleist’s *Kant*-*Krise* had been Kant’s *Kleist Krise*!“ presented at the South-Central Modern Language Association Conference in Austin, TX, October 18-22, 2014.

“On Pleasure and gendered Knowledge: Schiller’s critique of Kant’s style in *Über die ästhetische Erziehung des Menschen in einer Reihe von Briefen*” presented at the German Studies Association conference in Denver, CO, October 3-6, 2013.

“Aesthetic Autonomy and Deferred Natural History in Georg Forster’s *Reise um die Welt*” presented at the German Studies Association conference in Louisville, KY, September 22-25, 2011.

“Universal Selves in the Face of the Others: Intersections of Anthropology and Aesthetics in Forster’s *Voyage Round the World*” presented at the Southeastern American Society for Eighteenth-Century Studies conference in Winston Salem, NC, March 3 to 5, 2011.

“Transcendental Travelers: Reevaluating Economic and Moral Failure in works by Georg Forster and Immanuel Kant” presented at the German Studies Association conference October 8-11, 2009, in Arlington Virginia.

“Race Theory in the German Enlightenment: The Hidden Path from Cultural Particularity to Global Authority,” American Society for Eighteenth Century Studies, Atlanta, March 2007.

“Aesthetics and the Practice of Anthropology: The Kant-Forster Debates of the 1780’s and the Invention of Race,” paper presented at the Southeastern American Society for Eighteenth-Century Studies in Savannah, GA, March 4 to 6, 2004.

“The Universal Self in the Face of the Other: Picturing Georg Forster’s Disinterested Pleasure in *Reise Um die Welt,*” paper presented at the Northeast Modern Language Association convention in Boston, MA, March 7 and 8, 2003.

“Reflections of Georg Forster in *Reise Um die Welt,*” paper presented at the Works in Progress Series, Department of Germanic Languages, UNC-Chapel Hill, February 27, 2003.

“On Faith and Semiotics: the Meaning of Meaning’s Absence in Brecht’s Baal,” paper presented at UNC-Chapel Hill Department of Germanic Languages Graduate Student Colloquium, February 21-22, 1997.

**INVITED TALKS:**

**Jonathan Hess Symposium "Moments of Enlightenment: German Jewish Interactions from the Eighteenth Century to the Present,”** April 13-15, 2019, University of North Carolina at Chapel Hill, invited panel participant.

**Panel Presentation sponsored by the Institute for the Humanities at Mississippi State University,** Oct. 2018, on Ecologies of Destruction: A Discussion of Science, Art, and Nature

**Lecture on the Limits of Empiricism.** A talk given to the Ph.D. candidates in Geosciences at Mississippi State who were studying the philosophy of science. April 11, 2014.

**GRANTS:**

“**NEH Summer Research Grant**” for the summer of 2023. Application successful at the University level, unsuccessful at the national level.

**“Strategic Research Initiative Grant”** funded by the Mississippi State College of Arts and Sciences for the 2021 year. Grant was successful.

**“Shaping Germany: A Focus on Immigration and Refugees,”** receiveda grant from the Embassy of Federal Republic of Germany, Washington D.C. “Campus Weeks” program, including two invited talks, two films, programming for high school and elementary students, a poster exhibition, and a high school play. Fall 2018. Grants was successful.

**Chapter Project Grant,** American Association of Teachers of German. Applied June, 2012 for funds for a teaching outreach program conducted by the Mississippi State University German Club. Grant was successful.

**HARP Grant,** Humanities and Arts Research Program, Mississippi State University**,** July 2008 to June 2009**.** Grant was received and research was completed.

**Schillig Grant,** Schillig Special Teaching Projects Program, 2009. Grant was denied.

**PROFESSIONAL SERVICE:**

2024 Book Review of *Georg Forster: German Cosmopolitan*, by Todd Kontje. University Park, PA: Pennsylvania University Press (2022), (= Max Kade German-American Research Institute Series: Germans Beyond Europe) in the *The Lessing Yearbook*.

February 2022 Manuscript Review for Bloomsbury of London, Analytical Philosophy Division, Solicited by publishing house.

October 2020Book Proposal Reviewer for Bloomsbury of London. invited. Solicited by Publishing house.

October 2016 Book Review of *Die Vertextung der Welt*: *Forschungsreisen als Literatur bei Georg Forster, Alexander von Humboldt und Adelbert von Chamisso*, by Johannes Görbert. Berlin: de Gruyter (2013), published in the Lessing Yearbook XLIII, 2016 (215-216). Solicited by the editor.

October 2014 Book Review of *Georg Forsters Literarische Weltreise,* by Yomb May*.* Berlin: Walter de Gruyter GmbH & Co. (2011),published in the *Lessing Yearbook* XLI, 2014 (333-335). Solicited by the editor.

October 2012 book review of *Schiller’s Literary Prose Works: New Translations and Critical Essays* (edited by Jeffrey L. High, Camden House: Rochester, N.Y., 2008). Published in the *Lessing Yearbook* XXXIX*,* 2012.

**STATEWIDE SERVICE:**

**Vice-President, Mississippi Chapter of the American Association of Teachers of German,** Fall 2014 to 2016, & Fall 2008 to Spring 2010, & Spring 2022 to 2023.

**President, Mississippi Chapter of the American Association of Teachers of German,** Fall, 2010 to Fall, 2014., and Fall, 2019 to 2021

**Presented “**Teaching Visual Literacy in the Language Classroom” with MSU Arts and Sciences Librarian; Corinne Kennedy; at the **Mississippi Foreign Language Association Conference**, Fall 2019.

**Presented a model lesson at the Mississippi Foreign Language Association Conference** held at Lake Tiak O’Khata in Louisville, M.S. on October 24-25. The title of my talk was, “What does Bart write on the Board: Teaching Modal Verbs in Context.”

**Presented “On Teaching in the Target Language: A Presentation of Communicative Activities for the Elementary Classroom,**” A talk given at the Mississippi Chapter of the American Association of Teachers of German workshop. April 12, 2014.

**Organized and ran AATG Mississippi Chapter Spring Immersion Workshop,** Mississippi State University, Starkville**,** April 2, 2011.

**Executive Board Member, Mississippi Chapter of the Foreign Language Association of America**, Fall 2010 to Fall 2014, and 2019 to 2021. Serving on the executive board, I attend meetings, I represent AATG, help plan the M-FLA conference, and help with outreach.

**UNIVERSITY SERVICE:**

**Search Committee for the Director of Admissions,** January 2016 to April 2016.

**Advisor for the International Student Organization for Languages and Culture,** September 2012 to spring of 2015.

**President’s Commission on the Status of Women**, August 2007 to December 2009. Secretary for the commission 2008-2009 academic year. Fall 2009 served on the Childcare Initiative Ad-Hoc Committee and the Planning Committee.

**COLLEGE SERVICE:**

**Committee Member, Interdisciplinary Workshop Series** for the Institute for the Humanities, 2018 to 2020.

**Advisor for the GTA Workshop** for the College of Arts and Sciences, Fall 2020.

**Search Committee for the Dean of the College of Arts and Sciences,** fall 2016 to spring 2017.

**College Committee for Promotion and Tenure,** August 2014 to May 2017.

**Curriculum Committee, College of Arts and Sciences,** August 2009 to May, 2011. Appointed member.

**DEPARTMENTAL SERVICE:**

**Head, German Section,** AppointedApril 2018 to present. Conduct section meetings, discuss the program, teaching methods, student retention, coordination, the German curriculum including syllabi and book adoptions, and produce a German section schedule.

**Elementary Language Coordinator**, August 2006 to May 2020. Train GTAs in German. Serve as a mentor for lecturers teaching elementary German. Make sure that all instructors have the materials they need and that the program is coordinated. Make sure that the students have the materials they need. Present at the CMLL GTA workshop, conduct weekly meetings to coordinate lesson plans, tests, activities and syllabi for German I – II.

**Intermediate Language coordinator**, April 2018 to August 2020. Discuss syllabi and the intermediate program, proof-read tests, provide and discuss materials, make sure that the program offers the possibility for student success and continuance, moving from the elementary program into the intermediate program, and then from there, into the advanced program. Serve as mentor to other instructors teaching intermediate German.

**CMLL Promotion and Tenure Committee,** September 2013 to present. Currently advising Dr. Karina Zelaya. Advised Dr. Sol Pelaez. Worked on the committees for Keith Moser, Salvador Bartera, Kelly Moser, Silvia Arroyo, and Brian Davison. Worked on new P & T document.

**CMLL Speaker Committee,** Fall 2021 to present.

**CMLL Awards Committee**, Fall 2020 to present.

**CMLL Classics Professor Search Committee**, 2022-2023.

**CMLL Spanish Professor Search Committee,** Fall2017.

**CMLL Curriculum Committee,** Chair, Aug. 2013 to spring 2016.Member spring 2012 to fall 2013. Chair, fall 2008 to spring 2012. Oversaw and contributed to the rewriting of the entire curriculum for the newly named Department of Modern and Classical Languages and Literature, MSU.

**CMLL On-line Courses Committee**, September 2014 to spring 2016.

**CMLL Governance Document Committee,** Secretary, October 2013 to present.

**CMLL German Lecturer Search Committee,** helped with national search, read materials, and interviewed in order to hire new German lecturer. July, 2011.

**CMLL GTA and Elementary Language Committee**, **Chair**, Spring semester, 2009. Recommendations for department-wide elementary language teaching approved and submitted to the entire department.

**ACADEMIC HONORS AND AWARDS:**

**Mississippi Modern Foreign Language Association Service Award,** Awarded for outstanding service to the M-FLA on November 2012 for the 2011-2012 academic year.

**State Pride Award**, Department of Classical and Modern Languages and Literature, Mississippi State University. Award given to outstanding faculty members who contribute to the mission of teaching, research and service of MSU. September 2011.

**State Pride Award**, Department of Foreign Languages, Mississippi State University. Award given to outstanding faculty members who contribute to the mission of teaching, research and service of MSU. September 2010.

**Dissertation Completion Fellowship**, an endowed non-service award given in recognition of outstanding quality and progress in work on a dissertation, University of North Carolina at Chapel Hill Graduate School, 2002-2003.

**Kent James Brown Teaching Fellowship**, an endowed service award for graduate student teachers, Department of Germanic Languages, UNC-Chapel Hill, 1998-1999, 2000-2002, 2003-2004.

**Rita Stambaugh Award,** an award to one M.A. student in recognition of outstanding scholarly achievement in German graduate studies at the Department of Germanic Languages, UNC-Chapel Hill, 1997.

**Kent James Brown Fellowship**, endowed non-service full scholarship given to the most outstanding first year graduate student, Department of Germanic Languages, UNC-Chapel Hill, 1995-96.

**PROFESSIONAL ASSOCIATIONS:**

American Association of Teachers of German

Mississippi Chapter AATG

German Studies Association

The Goethe Society

The Lessing Society

###### Modern Language Association

**PROFESSIONAL EXPERIENCE:**

**Board Member,** Mi Escuelita, Spanish Emersion Preschool, Carrboro NC, 2002 to January 2005.

**Languages Across the Curriculum Best Practices Workshop,** University Center for International Studies, UNC-CH, January, 2004.

**Teaching Advisor in Pre-semester Pedagogical Workshop for New Teaching Fellows**, UNC-Chapel Hill Department of Germanic Languages, 1999, 2003.

**Organizer and Selection Committee Member**, UNC-Chapel Hill Department of Germanic Languages Graduate Student Colloquium, February 26-27, 1997.

**Graduate and Professional Student Federation Representative**, UNC-Chapel Hill Department of Germanic Languages, 1995-96.