

Curriculum Vitae
Dr. Sol Inés Peláez

DEPARTMENTAL ADDRESS

Classical & Modern Languages & Literatures
Mississippi State University
1002 Lee Hall
Email: sip15@msstate.edu

EDUCATION

Ph.D., Department of Comparative Literature, College of Arts and Science, University at Buffalo SUNY, 2010.
Master of Arts, University at Buffalo, SUNY, 2006.
B.A. in History (*Licenciatura en Historia*), College of Philosophy and Letters, Universidad de Buenos Aires (UBA), History Department (Argentina), 2000.
Professor of High School and Superior Studies, College of Philosophy and Letters, UBA, History Department (Argentina), 1999.

AREAS OF RESEARCH AND SPECIALIZATION

Twentieth and Twenty first century Latin American Literature, Southern Cone; comparative literature, literary and critical theory, with emphasis on philosophical, political and psychoanalytical approaches.

CURRENT RESEARCH PROJECT:

Suspending Latin American Hegemonic Narratives explores the ethical imperative that violence cannot not be told or narrated and its paradox. If we do not narrate violence, we perform a deeper violence, yet in narrating it, we share violence with the community, and thus disrupt it. This project analyses novels by Juan José Saer, Angélica Gorodischer. Roberto Bolaño, Sergio Chejfec, and Daniel Sada and shows how their texts engage in a self-reflective critique of how, why, and with what effects certain literature writes about violence. My intervention traces the tensions of how (not) to do violence in telling violence and explores what an infrapolitical reading might be. The political ethical tasks assigned traditionally to the literary (i.e., the figuration of national/continental identities and of violence, the construction of the nation and the people, and the denunciation of political, social, and economical violence) are exhausted. My manuscript focusses on books that engage and suspend critically these tasks, disturbing the coordinates in which they are supported, and opening the possibility to think other paths to read literature and its relation between ethics and politics. The prospectus will be sent to publishers in May 2017, and the manuscript will be completed in July 2017.

PUBLICATIONS

Refereed articles

“Sergio Chejfec: the specter of Moscow in *Los Incompletos*” *Journal of Latin American Cultural Studies*. 24 .3 (2015): 371-386.
“Invaluable Literature: Eustasio Rivera’s *La vorágine*” *CR: The New Centennial Review*. 15.3 (2015): 65-89.

- “Counting Violence: Roberto Bolaño & 2666.” *Chasqui, Revista de Literatura Latinoamericana*. *Chasqui, Revista de Literatura Latinoamericana* 43.2 (2014): 30-47.
- “Ungrounding the Nation: Juan José Saer and *Nobody Nothing Never* [*Nadie nada nunca*]” *CR: The New Centennial Review* 14.1: Special Issue “Writing, Violence, Latin America,” 14.1 (2014): 1-24 [featured article]
- “On the World: My Desperation as a Writer.” *CR: The New Centennial Review* 9.3 (2009): Special Issue “Borges, Benjamin, Cábala, Politics.”

Articles in progress

- “*Estudios sobre la felicidad: Alfredo Jaar y el estremecimiento del goce.*” (Submitted to *Aisthesis: Revista Chilena de Investigaciones Estéticas*- Pontificia Universidad Católica de Chile-April 2017).

Co-authored publications

- “Introduction: Semblance without Illusions.” *Umbr(a). A Journal of The Unconscious* (2007): 6-8. Co-authored with P. de Gabriele and S. Herron.
- “Postscript: Democracy and Violence.” *theory@buffalo*. (2005): 162-168. [Graduate journal of the Department of Comparative Literature, SUNY, at Buffalo.] Co-authored with S. Herron.
- “Sea legisladora...” [Be a (Female) Legislator...]. Karina Ramacciotti and A. Valobra (eds.). *Generando el Peronismo: Estudios de Cultura, Política y Género (1946-1955)*. Buenos Aires: Proyecto Editorial, 2004, 89-122. Co-authored with Adriana Valobra.

Review

- Review of *The Lacanian Left: Psychoanalysis, Theory, Politics* by Yannis Stavrakakis. *Umbr(a): A Journal of The Unconscious*, “Utopia.” (2008): 161-166.

Interview (on Conference)

- “Sol Peláez dicta Conferencia Abierta en Facultad de Artes”. Portal of Universidad de Chile. August 3rd, 2007.
<http://www.uchile.cl/uchile.portal?_nfpb=true&_pageLabel=not&url=42439>.

Special Journal Issues edited

- “Semblance.” Co-editor *Umbr(a): A Journal of The Unconscious*, (2007). Co-edited with Peter de Gabriele and Shane Herron.
- “Democracy and Violence.” *theory@buffalo*, 10 (2005). [Graduate journal of the Department of Comparative Literature, SUNY, at Buffalo.] Co-edited with S. Herron.

Book Chapters (oriented to an undergraduate readership)

- “Tradición y modernización en la industrialización alemana” [The German Industrialization: between Tradition and Modernization]. Elena Marcaida (ed.). *Estudios de Historia Económica y Social: De La Revolución Industrial a la Globalización Neoliberal*. Buenos Aires: Biblos, 2002, 67-89.
- “Estados Unidos y su recorrido histórico hacia la industrialización” [The United States and its Historical Path toward Industrialization]. E. Marcaida, *Estudios*, 91-106.
- “Diferentes perspectivas sociológicas sobre el nazismo” [Different Sociological Perspectives on Nazism]. Liliana Sifredi (ed.). *Estudios Sociológicos. Teoría, Historia, Política y Economía en una Aproximación al Conocimiento del Siglo XX*. Buenos Aires: Biblos, 1998.

Conference Proceedings

“Thomas Mann: Controversias en torno a *Consideraciones de un Apolítico*” [Thomas Mann: Controversies Toward *Considerations of an Apolitical Man*]. Judith Casali de Babot (ed.). *Actas Primeras Jornadas de Historia Moderna y Contemporánea*. Vol. 2, Tucumán: Universidad Nacional de Tucumán, 1999.

Translations

Guy, Donna J., *Las mujeres y la construcción del Estado de Bienestar. Caridad y creación de derechos en la Argentina*. Buenos Aires: Prometeo, 2011. (Prestigious Argentine academic publisher). Translation of *Women Build the Welfare State. Performing Charity and Creating Rights in Argentina, 1880-1955*. Durham: Duke University Press, 2009 (252 pages). Adriana Valobra collaborated in this project.

Alberti, Rafael “Picasso, el rayo que no cesa,” “Picasso: The Unending Lightning.” *Picasso Mosqueteros*, Gagossian Gallery, 2009, 310-317.

DISSERTATION–SUNY at Buffalo – Department of Comparative Literature

Beyond Post-dictatorship: Transnational Latin American Literature and the Violence of Writing. Dissertation Committee: Dr. Henry Sussman (Director), Dr. David E. Johnson, Dr. Alberto Moreiras, and Dr. Kalliopi Nikolopoulou.

INVITED LECTURES/SYMPOSIUMS

2nd Biannual International Critical Concepts Working Group Seminar: Finitude/La Finitud. Organized by The Department of Comparative Literature, University at Buffalo (SUNY) and the Facultad de Filosofía, UNAM. (In preparation- 2-4 August 2017-Mexico).

“Invaluable Literature: *La vorágine*.” *Symposium: Literature and the Secret of the World*. Invited by Department of Comparative Literature at University at Buffalo, SUNY, Buffalo, NY, April 5th and 6th, 2013.

“Entre la felicidad y el goce. Introducción a una perspectiva lacaniana de la política” [Between Happiness and Jouissance. Introduction to a Lacanian Perspective of the Political]. Invited by Art Theory Department, Universidad de Chile (Santiago, Chile), August 7th, 2007.

CONFERENCES

Sessions Chaired

“Nuevas hegemonías y fronteras intelectuales.” Latin American Studies Association (LASA), Pontificia Universidad Católica, Lima, Perú, Abril 29th-May 1st., 2017. (Co-organizer)

“On Latin America, Imagination, and the Exhaustion of the onto-theological tradition.” LASA, New York, 27- 30 May 2016. (Organizer)

“On Imagination and Art,” American Comparative Literature Association (ACLA), Harvard University, March 2016. (Organizer)

“Cultura y psicoanálisis: entre la infancia y la felicidad. / Culture and Psychoanalysis: between childhood and happiness.” XXIX LASA, Toronto, Canada, October 6th and 9th 2010.

“Intervening History.” LASA 2009, *Rethinking Inequalities*, Rio de Janeiro, Brazil, June 11th-14th, 2009. (Organizer)

Papers Presented (regional, national and international conference)

- “Suspending the heroic narrative of the Latin American critic,” LASA 2017.
- “Contaminating Imagination: Jacques Derrida, the frame, and the constitution and ruin of the Kantian subject,” ACLA 2016.
- “On imagination, fiction, and justice: Sergio Chejfec’s *Los Incompletos*,” LASA 2016.
- “Re-Writing Literature’s History: Angelica Gorodischer’s *Tumba de Jaguares*,” CMLL Symposium: “Displacement in Language, Literature, and Culture,” MSU, Starkville, September 29-30, October 1st, 2016.
- “Daniel Sada’s A la vista: Literature, Infrapolitics, Globalization, and the ‘fragility of life,’” LASA 2015.
- “Le immonde in Jean-Luc Nancy.” ACLA, 2015, Seattle, March 26-29, 2015.
- “Sergio Chejfec: the specter of Moscow in *Los Incompletos*” ACLA 2014, New York University, March 20-23, 2014
- “Violent Literature: Angélica Gorodischer’s *Tumba de Jaguares (Jaguars’ Tomb)*,” National Association of African American Studies & Affiliates [*National Association of Hispanic and Latino Studies, National Association of Native American Studies, International Association of Asian Studies*] Baton Rouge, Feb 14th 2014.
- “Juan José Saer and the Violence of Writing.” LASA 2012, San Francisco, CA, April 23rd-26th 2012.
- “Fiction and Violence.” ACLA 2012, *Collapse, Catastrophe, Change*, Providence, RI, March 29, April 1.
- “‘Es usted feliz?’ Alfredo Jaar, entre la felicidad y la dictadura.” LASA 2010.
- “On the Holes of the World”, ACLA 2010, *Creoles, Diasporas, Cosmopolitanisms*, Louisiana, April 1st-4th, 2010.
- “Trauma and World History: Bolaño’s *2666*,” LASA 2009.
- “A Dubious Profession: W.G. Sebald’s *Schwindel, Gefühle (Vertigo)* and the Fiction of Becoming a Writer.” Northeastern Modern Language Association (NEMLA), Buffalo, April 10th-13th, 2008.
- “The Space of Comparative Literature.” The Northrop Frye Centre for Comparative Literature at The University of Toronto, Canada, March 16th-17th, 2007.
- “Considerations on an Affective Multitude: A Reflection on *Empire*.” ACLA 2005, Pennsylvania State University, March 11th-13th, 2005.
- “On Love, Desire, and Immanent Politics.” Association for the Psychoanalysis of Culture and Society (APCS), New York, October 15th-17th, 2004.
- “‘Sea legisladora’ dijo Perón” [“‘Be A (Female) Legislator,’ Said Perón”] with Adriana Valobra. IX Jornadas Interescuelas Departamentos de Historia. Universidad Nacional de Córdoba, Argentina, 2003.
- “Bases ideológicas y propuestas políticas de un grupo católico ortodoxo en los ’60” [Ideological Basis and Political Proposals of an Argentine Orthodox Catholic Group in the 60s] with Elena Scirica. IX Jornadas Interescuelas Departamentos de Historia. Universidad Nacional de Córdoba, Argentina, 2003.
- “The *Deutsches Volk* and Democracy: Thomas Mann’s Political Struggles (1918-1922).” Third Essex Graduate Conference, University of Essex, England, May 17th-18th 2002.
- “El Combate ideológico contra la extrema derecha. Repensando la democracia en Thomas Mann” [The Ideological Combat against the Extreme Right: Rethinking Democracy in Thomas Mann]. VIII Jornadas Interescuelas Departamentos de Historia. Universidad Nacional de Salta, Argentina, 2001.
- “Thomas Mann: Controversias en torno a *Consideraciones de un Apolítico*” [Thomas Mann: Controversies toward *Considerations of an Apolitical Man*]. Primera Jornada Nacional

de Historia Moderna y Contemporánea. Universidad Nacional de Tucumán, Argentina, 1999.

TEACHING

Presentations on Pedagogy (state level)

“Teaching culture in the low levels of college language classes,” Mississippi Foreign Language Association Conference. Meridian, MS – November 2016 (Chair and organizer of same panel)

"Teaching Literature and Culture and Enhancing the Language Functions of Students," Mississippi Foreign Language Association Conference. Starkville, MS – November 2015

Classical & Modern Languages and Literatures Department, Mississippi State University

Assistant Professor (TT) Fall 2011 to present

Visiting Assistant Professor Fall 2010- Spring 2011 (*)

Graduate level courses

Contemporary Latin American Literature (FLS8283)

Literatura del Boom Latinoamericano (FLS8990)

21st century Latin American Literature: Violence and Imagination (FLS8990)

Split-level courses (graduate and undergraduate students)

Introduction to Literary Criticism (FL4023/6023)

Survey of Medieval and Golden Age Literature (FLS3613)

Contemporary Latin American Literature (FLS 4283-6283)

Survey of Spanish American Literature: Modernism and Beyond (FLS4543/6543)

Survey of Spanish American Literature: Building Up the Nation (FLS4543/6543)

Hispanic Civilization and Culture (FLS3143)

21st century Latin American Literature: Violence and Imagination (FLS4990)

Literatura del Boom Latinoamericano (FLS4990)

Desire and the Literature of the Southern Cone (FLS4990)*

Language Courses

Advance Spanish Composition (FLS 3113)

Spanish IV (FLS2133)

Spanish III (FLS2113)

Spanish I (FLS 1113)

Coordinator, Spanish III (F2014, S2017)

Curricular Development

Created on-line Spanish I and II

Restructuring of the Spanish Concentration Degree [Modification of credit hours and requirements of our minor and majors]; reorganization of curricular map

Development of Special topic classes (see FLS4990; FLS8990)

Classes at Shackouls Honors College-MSU

The Quest Begins [from Homer to Voltaire] (HON1163)

Spanish III, (FLS3113 HON)

Thesis Director at MSU

Hacker, Cordelea: "A community of Women in Clorinda Matto de Turner's *Indole*." Mississippi State University (2012).

Examination Committee at MSU

Caroline Halford (Chair, 2014)

María Ricketts (Member, 2014)

Joanna Savage (Chair, 2013)

Teaching Enhancement Training at MSU

Center for Teaching and Learning: "Developing a Teaching Portfolio" Workshop, MSU (2014 3 days, 3 hours each)

Center for Teaching and Learning: "Introduction to myCourses," (8/20/ 2014 1 hour).

Disability Support Services "Autism: Faculty Training." (9/8/2014 30 min)

Center for Teaching and Learning: "Instructional Design: What is it and How it Can Improve Your Course" (9/10/ 2014 1h)

OPI Assessment Workshop on the ACTFL Oral Proficiency evaluation. (1/14-15/2012 2 days, 8 hours each day).

College of Arts and Science, University at Buffalo SUNY (Teaching Assistant).

Classes (content designed and taught by me):

Literature and Desire: Desire, Revolution and Mourning – COL320

Literature and Desire: Strange Desires. Literature and Psychoanalysis –COL 320

Teaching Assistant (1 hour session)

World Civilization I and II

Teaching assistant of language and culture classes (class taught by me)

Spanish Conversation and Composition II

Intermediate Spanish I and II

Transitional Elementary Spanish

Elementary Spanish I and II

School of Philosophy and Letters: History Department. University of Buenos Aires (UBA).

World Contemporary Problems. Teaching Assistant 2002, Chair: Prof. José Sazbón.

Universal Basic Cycle, UBA, (similar to General Education Program). Teaching Assistant

Introduction to the Studies of Society and the State [Argentine History, 1810 to present (1994-2003).

Introduction to Sociology [Marx, Durkheim, Weber and Latin American study-cases] (1994 -2003).

College of Economical Science, Introductory Track. UBA (same as General Education Program for Economics). Teaching Assistant.

World Economic History (1997-2003).

Awards

Certificate of Honorable Mention, Graduate Student Excellence in Teaching Awards, SUNY, University at Buffalo (2008).

SERVICE

University

Robert Holland Faculty Senate -Arts & Science Representative (May 2017-present)
Representative of GS at the President's Commission on the Status of Women (PCSW) (F2012-S2016)
Member of the Student Award Committee- (and Chair F2014).
Member of the Event Planning and Programming Committee (2012).

College

Affiliate Faculty, Gender Studies Program (F2012-present).
Panelist, Feminist Film Festival organized by Gender Studies (F2014, F2015, F2016)
Chair, Panel on Feminist Pedagogy (S2015)
Jury Committee, Undergraduate Gender Essay Contest (S2015)
Member, Arts & Sciences Curriculum Committee (F2013-S2016)
Member, Search Committee for International Business Director (F2014)

Department

Committee member, Head Search Committee for CMLL department (2017)
Committee member, Head Search Committee for CMLL department (2016)
Member, CMLL Curriculum Committee (2012, and then since F2013-2015)
Member, ad-hoc Governance Document CMLL committee (F2013-S2014)
Member, ad-hoc On-line Course Development CMLL committee (2014)
Spanish Honors Society, Sigma Delta Pi (2011-to present)
Content Manager, CMLL Facebook page (2012-2015).
Undergraduate advisor (2011-present).
Interviewer, students of the Foreign Language Education Program and assessor of their oral proficiency level of Spanish.
Evaluating International Business Internship papers (2010-2012).
Substitution of an instructor for medical leave (8 weeks- Spanish II 2014)

Cross-College/Units

Shackouls Honors College: "Teaching Don Quijote" with Dr. Silvia Arroyo (4/28/2016)
Assistance to Fulbright Scholarship applicant/ Scholarship awarded (Fall2016; Spring2017)
CMLL representative at MSU's President "Power Talk" (May, 2016)
MSU Read Out on Banned books (9/24/14)
Presentation on "Tango" at *Around the World in 60 minutes* – Event sponsored by International Studies Certificate Program (3/30/2011 - as Visiting Assistant Professor).

Community service

Translation into Spanish of the informative brochure of Safe-Heaven, Inc. (Women's battered refuge), at Columbus, MS.

PROFESSIONAL ACTIVITIES

External Editorial Member, *Descentrada Revista de feminismos y estudios de género*, new online academic journal sponsored by Centro Interdisciplinario de Investigaciones en Género de la Facultad de Humanidades y Ciencias de la Educación de la Universidad Nacional de La Plata, Argentina.

Peer Reviewer

Journal of Commonwealth and Postcolonial Studies, review of an article on Feminism and decolonial thought, Sep, 2016.

CR: New Centennial Review, review of an article on Roberto Bolaño, Dec. 2011.

Editorial Work

Edited David E. Johnson's Spanish lectures for the seminar, "*En torno a la soberanía: Foucault, Agamben, Derrida.*" Six sessions. June-July 2009. Santiago, Chile. Approximately 240 pages.

Umbr(a): A Journal of The Unconscious, University at Buffalo; 2003- 2009.
theory@buffalo, University at Buffalo; 2003-2009. [Graduate Journal]

Professional Affiliations/Reading Groups

Modern Language Association (MLA)

Latin American Studies Association (LASA)

American Comparative Literature Association (ACLA)

American Association of University Women (AAUW)

Mississippi Foreign Language Association (MFLA)

Philosophical Reading Group, University at Buffalo. Coordinated by Prof. D. E. Johnson (2003-2009).

Center for the Study of Psychoanalysis and Culture, University at Buffalo. Directed by Prof. Joan Copjec (2003-2010).

The Research Group in The History of Ideas, University at Buffalo (2003-2010).

Treasurer (2003-2005):

Organization of lectures by

Prof. Carol Jacobs (Yale University 2004)

Prof. Dominick LaCapra (Cornell University 2005)

Prof. Juan Manuel Garrido (Universidad de Chile 2007).

Theory Reading Group (Argentina). Coordinated by Ignacio Lewkowicz (1992- 2000)

Internal Seminars and Assistantships, *School of Philosophy and Letters, History Department*. UBA.

General Social History (2001-2003, Chair: Prof. Luis Alberto Romero).

Modern History (1996–1997, Chair: Prof. José Burucúa).

LANGUAGES

Spanish: Native.

English: Speaking, Writing and Reading (Near native ability).

Study Abroad at Boston, winter 1998

French: Speaking, Writing and Reading (Intermediate Level).

German: Speaking, Writing and Reading (low Intermediate Level).

Study Abroad at Munich, winter of 2001 and 2002.