

CURRICULUM VITAE

(updated: August 2019)

Brian Davisson

Associate Professor of Spanish

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EDUCATION:

Ph.D. Comparative Literature, Designated Emphasis in Critical Theory, University of California, Davis, 2011.

M.A. Comparative Literature, University of California, Davis, 2007.

M.A. coursework, Spanish Literature, North Carolina State University, 2005.

B.A. Spanish Language and Literature, German Minor, North Carolina State University, 2002. Summa cum laude.

TEACHING AND RESEARCH INTERESTS:

19th and 20th Century Central American Literature

20th Century Spanish Literature

Spanish and Latin American Avant-Garde

Central American Cartography

Carnavalesque Literature

Exile

Travel Narratives

Space Theory

Spanish and Latin American Film

ACADEMIC POSITIONS HELD:

Associate Professor of Spanish, Department of Classical & Modern Languages and Literatures, Mississippi State University, 2018-

Assistant Professor of Spanish, Department of Classical & Modern Languages and Literatures, Mississippi State University, 2012-2018

Lecturer, Department of Comparative Literature, University of California-Davis, 2011-2012

PUBLICATIONS:

Peer-Reviewed Articles and Chapters:

- “La irresolución literaria de la figura mítica y su resolución social en los cuentos tempranos de Salarrué” [under review]
- “Conceptualizing and Problematizing Space: Teaching Central American Literature and Culture in Central America.” With Karina Zelaya. In *Teaching Central American Literature in a Global Context*, ed. Gloria E. Chacón and Mónica Albizúrez. [forthcoming]
- “Reading Landívar in Antigua: Luis Cardoza y Aragón at Home in Exile.” *Hispanic Studies Review* 4: 1 (2019), p. 55-65.
- “Flotando en las nubes: la vanguardia literaria en las narrativas de viaje de Salarrué.” *Journal of Iberian and Latin American Research* 24: 1 (Spring 2018), p. 16-27.
- “La identidad nacional en la cartografía nicaragüense del siglo XIX,” in *Re(Im)aginar Centroamérica en el siglo XXI: Literatura e itinerarios culturales*, ed. Maureen E. Shea, Uriel Quesada, and Ignacio Sarmiento. San José: URUK Editores, 2017, p. 79-107.
- “José Leiva’s *El indio Juan* and the Discourses of National and Moral Progress in El Salvador.” *A Contracorriente* 14: 2 (Winter 2017), p. 43-61.
- “Luis Cardoza y Aragón’s *Pequeña sinfonía del Nuevo Mundo* in the Context of Surrealism and Cubism.” *Hispanófila* 176 (January 2016), p. 159-174.
- “Imprisonment and the Deterritorialization of Exile in Max Aub.” *Cincinnati Romance Review* 39 (Fall 2015), p. 112-129.
- “Narrative Cartography in *Recuerdos salvadoreños*, by José Antonio Cevallos.” *Hispanic Research Journal* 16: 4 (August 2015), p. 311-326.
- “The Narrative Is (Not) the Territory: Luis Cardoza y Aragón’s *Guatemala, las líneas de su mano* and the Guatemalan Revolution.” *A Contracorriente* 10: 2 (Winter 2013), p. 102-125.
- “Exile, Allegory, and the Totality of the Nation: Miguel Ángel Asturias after the Guatemalan Revolution.” *Symposium* 65: 3 (Summer 2011), p. 186-206.
- “Nonsynchronism and Resistance as Praxis in Miguel Ángel Asturias.” *A Contracorriente* 7: 2 (Winter 2010), p. 92-118.

Invited Articles and Chapters:

- “Introduction: Space, Place, and Nation in Exilic Discourse,” in *Displacement in Language, Literature and Culture*, eds. Silvia Arroyo and Karina Zelaya. Málaga: EDA Libros, 2018, p. 27-46.

Book Reviews:

"The Politics and Poetics of the Central American Avant-Garde." Review of Adrian Taylor Kane. *Central American Avant-Garde Narrative: Literary Invention and Cultural Change 1926-1936*. Amherst, NY: Cambria Press, 2014. *A Contracorriente* 13: 1 (Fall 2015), p. 424-437

"Aub, Max. *Field of Honour*. Translation by Gerald Martin. London: Verso, 2009." *Bulletin of Hispanic Studies* 88: 8 (2011), p. 985-987.

"Central America at the Forefront of the *Avant-garde*: *Hacia un nuevo canon de la vanguardia en América Central* by Francisco Alejandro Méndez." *Brújula* 7 (2009), p. 205-207.

Interviews:

"Problematizing a Century of Central American History, Geography, and Subjectivity: An Interview with Ana Patricia Rodríguez." With Karina Zelaya. *Brújula* 9 (2012).

Guest Editor:

Brújula 9 (2012), "The Origins of Central American Narrative Literature: Revisiting a Lost Canon." Co-editor with Karina Zelaya.

Current book project:

The Spatial Construction of Nineteenth-Century Central America: Geography, Cartography, and the Birth of Narrative Literature (projected completion 2020)

CONFERENCE PAPERS:

"History in a Fictional Landscape: Travel as a Project of Nationalism in *Recuerdos salvadoreños*." Conference: Traveling, Narrating, Comparing: Travel Narratives of the Americas from the 18th to the 20th Century. Bielefeld, Germany. January-February 2019.

"The Other 'Loose, Baggy Monsters': Antonio José de Irisarri's Early Attempts at the Central American Novel." Mississippi State University Classical & Modern Languages and Literatures Symposium. Mississippi State University. September 2018

"Indigenous Representation in Nineteenth-Century Central American Cartography." Kentucky Foreign Language Conference. University of Kentucky. April 2018

"Rafael Landívar and the Discourses of Exile." Mississippi State University Classical & Modern Languages and Literatures Symposium. Mississippi State University. November 2016

"Luis Cardoza y Aragón y la nostalgia de Rafael Landívar." XXIV Congreso Internacional de Literatura Centroamericana. Cáceres, Spain. March-April 2016

- "La cartografía y la construcción de una identidad nacional centroamericana en el siglo XIX." XXIII Congreso Internacional de Literatura Centroamericana. Tulane University and Loyola University. March 2015
- "The Birth of Guatemala in the Travel Narratives of Antonio José de Irisarri." XXIX Biennial Louisiana Conference on Hispanic Languages and Literatures. Louisiana State University. February-March 2014
- "La geografía picaresca en *La historia del perínclito Epaminondas del Cauca* de Antonio José de Irisarri." XXI Congreso Internacional de la Literatura Centroamericana. San Miguel, El Salvador. March 2013
- "Un recorrido espacial por la historia en los *Recuerdos salvadoreños* de José Antonio Cevallos." XI Congreso Centroamericano de la Historia. San Cristóbal, Mexico. August 2012
- "Agrarian Reform and the Discourse of the Nation in Revolutionary Guatemala." XXX International Congress of the Latin American Studies Association. San Francisco, California. May 2012
- "The Narrative Is (Not) the Territory: Luis Cardoza y Aragón's *Guatemala, las líneas de su mano* and the Guatemalan Revolution." Comparative Literature Graduate Symposium. Invited Keynote Address. University of California-Davis. May 2012
- "Una poética revolucionaria: tres visiones de la 'gloriosa victoria' en Cardoza y Aragón, Asturias, y Samayoa Chinchilla." III Congreso Centroamericano de Estudios Culturales. California State University, Northridge. June 2011
- "Dušan Makavejev's *Sweet Movie: A Pornography of Violence*." UC-Davis Spring 2010 Film Symposium. University of California-Davis. April 2010
- "The Spanish Triptych of Max Aub." 5th Annual Colloquium on Latin American and Iberian Languages, Literatures and Cultures. University of California-Davis. November 2009
- "El no-sincronismo y la resistencia como *praxis* en Miguel Ángel Asturias." II Congreso Centroamericano de Estudios Culturales. San José, Costa Rica. July 2009
- "*El indio Juan* de José Leiva en la trayectoria de la modernización cosmopolita salvadoreña." XVI Congreso Internacional de la Literatura Centroamericana. Nicoya, Costa Rica. April 2008
- "Historia, memoria y recuperación cultural en *Historias e invenciones de Félix Muriel* de Rafael Dieste." 3rd Perspectives Colloquium. University of California-Davis. October 2007
- "Creación abstracta y destrucción concreta: Una visión teórica marxista de la Matanza." XV Congreso Internacional de la Literatura Centroamericana. Antigua Guatemala, Guatemala. April 2007
- "Magical Realism and the Marvelous Real in the Latin American Historical Novel: A Lukácsian Reading of Reinaldo Arenas's *El mundo alucinante*." 2nd Perspectives Colloquium. University of California-Davis. October 2006

LOCAL AND INVITED LECTURES AND COURSE TALKS:

- Talk on teaching Rabelais's *Gargantua and Pantagruel*. Tea & Text Series, Shackouls Honors College, Mississippi State University. January 27, 2017
- Lecture on Global Languages and Cultures. Invited Course Lecture. Mississippi State University. November 15, 2016
- Lecture on Commodity Fetishism and the Reification of Labor. Invited Course Lecture. Mississippi State University. August 30, 2016
- Lecture on the Central American Avant-Garde and Miguel Ángel Asturias's "The Mirror of Lida Sal." Invited Course Lecture. California State University-Northridge. March 11, 2014
- Lecture on Alejo Carpentier and the neobaroque. Invited Course Lecture. University of California-Davis. January 26, 2012
- "The Marvelous Place of Exile: Alejo Carpentier in Venezuela, 1945-1953." Comparative Literature Graduate Development Series Talk. University of California-Davis. February 17, 2011
- Lecture on Franz Kafka's "The Metamorphosis." Invited Course Lecture. University of California-Davis. February 9, 2007

RESEARCH AND TRAVEL GRANTS:

- Acadex, ORED, and Department of Classical & Modern Languages and Literatures, Mississippi State University. Grant for conference travel to Bielefeld, Germany. Spring 2019
- Acadex, ORED, and Department of Classical & Modern Languages and Literatures, Mississippi State University. Grant for conference travel to Lexington, KY. Spring 2018
- Department of Classical & Modern Languages and Literatures and International Institute, Mississippi State University. Funding for book and article research at the Bibliothèque Nationale, Paris, Summer 2017
- Department of Classical & Modern Languages and Literatures, Mississippi State University. Funding for book research at Stanford University and University of California, Berkeley, Spring 2017
- Acadex, ORED, and Department of Classical & Modern Languages and Literatures, Mississippi State University. Grant for conference travel to Cáceres, Spain, Spring 2016
- Acadex, ORED, and Department of Classical & Modern Languages and Literatures, Mississippi State University. Grant for conference travel to San Juan, Puerto Rico, Spring 2015

Acadex, ORED, and Department of Classical & Modern Languages and Literatures, Mississippi State University. Grant for conference and research travel to Tulane University and Loyola University (New Orleans), Spring 2015

HARP Research Fellow Grant, College of Arts & Sciences, Mississippi State University. Included research funding for book project, conducted at Tulane University, University of California-Los Angeles, the Getty Research Institute (Los Angeles), and the Huntington Library (Los Angeles), 2014

Acadex and Department of Classical & Modern Languages and Literatures, Mississippi State University. Grant for conference travel to Louisiana State University, Spring 2014

Acadex, ORED, and Department of Classical & Modern Languages and Literatures, Mississippi State University. Grant for conference travel to San Miguel, El Salvador, Spring 2013

Comparative Literature Program, UC Davis. Grant for dissertation research, conducted in Segorbe, Spain and Paris, France, Summer 2010

Comparative Literature Graduate Group, UC Davis. Quarter-long block grant for independent research, conducted in Segorbe and Madrid, Spain, Fall 2008

TEACHING AWARDS AND HONORS

2018 Teaching Award in Humanities, College of Arts & Sciences, Mississippi State University

Honors Faculty Member, Shackouls Honors College, Mississippi State University

PEDAGOGICAL CONFERENCE PRESENTATIONS

“Communicative Language Assessment.” 2018 Mississippi Foreign Languages Association Conference. Hattiesburg, Mississippi. October 2018.

COURSES TAUGHT (Mississippi State University):

Graduate seminars:

Carnavalesque Literature (capstone graduate seminar)
Theory of the Novel (capstone graduate seminar)
Avant-Garde Literature
Exile Literature
Introduction to Literary Theory

Split-level courses (graduate and undergraduate):

Central American Literature and Culture (summer study abroad course)

The Generation of 98
Spanish Culture, 1898-1936
Literature and Nation during Franquismo
The Avant-Garde and the Marvelous Real
Cinema and Spanish Culture
Luis Buñuel

Undergraduate courses:

The Carnavalesque (Shackouls Honors College Seminar in the Humanities)
The Quest 1 (Shackouls Honors College)
The Quest 2 (Shackouls Honors College)
Latin American Cinema
Introduction to World Cinema
Introduction to Central American Literature
Survey of Spanish Literature: 19th Century-Present
Introduction to Literary Analysis (summer study abroad course)
Hispanic Civilization
Advanced Spanish Composition
Intensive Spanish (summer course for study abroad students)
Spanish 4
Spanish 1 Honors

GRADUATE DEGREE COMMITTEES

Monika Popović, M.A. Spanish, Mississippi State University, 2018 (Chair)
Gerardo Ruz, M.A. Spanish, Mississippi State University, 2018 (Chair)
Macy Robertson, M.A. Spanish, Mississippi State University, 2017 (Chair)
Mery Medina, M.A. Spanish, Mississippi State University, 2017
Cody Fondren, M.A. German, Mississippi State University, 2016
Magda Ajú Tuzún, M.A. Spanish, Mississippi State University, 2016 (Chair)
Hugo Guerra, M.A. Spanish, Mississippi State University, 2016 (Chair)
Christopher Little, M.A. Spanish, Mississippi State University, 2014 (Chair)
Jennifer Marte, M.A. Spanish, Mississippi State University, 2014 (Chair)
María Ricketts, M.A. Spanish, Mississippi State University, 2014 (Chair)
Elise Halford, M.A. Spanish, Mississippi State University, 2014
Joanna Savage, M.A. Spanish, Mississippi State University, 2013

PROFESSIONAL EXPERIENCE:

Journal Copy Editor:

Brújula, 2007-08

Ad-Hoc Journal Peer Reviewer:

A Contracorriente

Brújula

Hispania

Symposium

UNIVERSITY SERVICE (MISSISSIPPI STATE UNIVERSITY):

International Programs Committee [formerly International Institute Advisory Committee], Mississippi State University, 2016-

- Co-chair, subcommittee on Quality of Life, 2016-2017

- Subcommittee on Study Abroad and International Education, 2016-2017

International Business Committee, College of Business, 2015

COLLEGE SERVICE (COLLEGE OF ARTS & SCIENCES, MISSISSIPPI STATE UNIVERSITY):

Committee on Courses and Curricula, 2019-

Scholarship Committee, 2013-2016

DEPARTMENTAL SERVICE (CLASSICAL & MODERN LANGUAGES AND LITERATURES, MISSISSIPPI STATE UNIVERSITY):

Chair (Acting), Curriculum Committee, Fall 2019

Promotion and Tenure Committee, 2018-

Online MA Program Committee, 2018-2019

Graduate Coordinator, 2017-2019

Chair, Study Abroad Awards Committee, 2015-2017; advisory member 2018

Chair, Online MA Committee, 2015-2017

Graduate Coordinator (Acting), Fall 2015

Curriculum Committee, 2014-

Study Abroad:

Co-creator and co-coordinator, Mississippi State University Summer Study Abroad Program in Central America (Nicaragua and Costa Rica), 2016

Coordinator, Mississippi State University Summer Study Abroad Program in Alcalá de Henares, Spain, 2013-2015, 2018-2019

Search committees:

Search Committee for Administrative Assistant I, Department of Classical & Modern Languages and Literatures, Mississippi State University, 2018

Search Committee for Assistant Professor of Spanish (tenure track), Department of Classical & Modern Languages and Literatures, Mississippi State University, 2017

Search Committee for Japanese Lecturer, Department of Classical & Modern Languages and Literatures, Mississippi State University, 2017

Search Committee for Chinese Lecturer, Department of Classical & Modern Languages and Literatures, Mississippi State University, 2017

Ad-Hoc interview committee for Assistant Director of Study Abroad, International Institute, Mississippi State University, 2016

Chair, Search Committee for Business Manager I, Department of Classical & Modern Languages and Literatures, Mississippi State University, 2013

Service-related grants:

Graduate Recruitment Grant and Fellowship Award, Office of the Graduate School, Mississippi State University, 2017-2018 (\$25,000)

Graduate Recruitment Grant and Fellowship Award, Office of the Graduate School, Mississippi State University, 2017-2018 (\$7500)

Teaching Resources Center, UC Davis. Grant for leading a workshop for first-year Teaching Assistants in Comparative Literature, summer 2009 (\$750)

Teaching Resources Center, UC Davis. Research grant for development of electronic teaching resources for first-year Teaching Assistants in Comparative Literature, summer 2007 (\$1500)

Service-related media appearances:

A&S Vision (television program for College of Arts & Sciences, Mississippi State University). Interviewed by Lindsey Morschauser. Friday, February 17, 2017. Interview focused on study abroad programs at MSU

Invited service-related roundtable discussions:

"Faculty-Led Study Abroad Programs: Insights from Experienced Study Abroad Directors." Roundtable Participant. Center for Teaching and Learning, Mississippi State University. April 9, 2019.

"Study Abroad Program Development." Invited Speaker. International Institute, Mississippi State University. April 14, 2016

"Follow the Leader: Faculty Member Perceptions of Leading Study Abroad Experiences." Roundtable Participant. Mississippi State University. August 13, 2015

LANGUAGE PROFICIENCY:

English and Spanish (bilingual)

German (high reading and speaking proficiency)

Italian and Portuguese (high reading, intermediate speaking proficiency)

French (high reading, basic speaking proficiency)