

# Fumiko Jōo, Ph.D.

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## Office:

Department of Classical and Modern Languages and Literatures  
Mississippi State University  
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Lee Hall 1501, MS State, MS 39762

## EDUCATION

- 2011            Ph.D. in East Asian Languages and Civilizations, Department of East Asian Languages and Civilizations, University of Chicago, Chicago, IL
- 2002            M.A. in East Asian Languages and Cultures, Department of East Asian Languages and Cultures, Columbia University, New York, NY
- 1997            B.A. in Sociology, Faculty of Letters, Keio University, Tokyo, Japan

## ACADEMIC POSITIONS

- 2016–present    Assistant Professor of Asian Studies, Department of Classical and Modern Languages and Literatures, Mississippi State University, Starkville, MS
- 2014–16        Lecturer, East Asian Studies Program, Johns Hopkins University, Baltimore, MD
- 2012–14        Postdoctoral Fellow, East Asian Studies Program, Johns Hopkins University, Baltimore, MD
- 2011–12        Postdoctoral Associate, Council on East Asian Studies, Whitney and Betty MacMillan Center for International and Area Studies, Yale University, New Haven, CT

## PUBLICATIONS

### Books

*Japanese for Sinologists: A Reading Primer with Glossaries and Translations.* Co-authored with Joshua A. Fogel (Berkeley: University of California Press, 2017).

### Peer-reviewed Journal Articles

“Reading Annotations: An Alternative Approach to the Reception of Qu You’s *New Tales for the Trimmed Lampwick* in Tokugawa Japan.” *East Asian Publishing and Society*, Vol. 5, Issue 2 (2015): 149–177.  
Reprinted in *Sino-Japanese Reflections: Literary and Cultural Interactions between China and Japan in Early Modernity*, eds. Joshua Fogel and Matthew Fraleigh (Berlin: De Gruyter, 2022), 61–85.

“The Literary Imagination of the White Pagoda and Dynastic Change in Early Ming Hangzhou.” *Frontiers of Literary Studies in China*, Vol. 9, Issue 1 (2015): 54–77.

“Ancestress Worship: Huxin Temple and the Literati Community in Late Ming Ningbo.” *Nan Nü: Men, Women and Gender in China*, Vol. 16, Issue 1 (2014): 29–58.

### Manuscripts in Progress

*Wandering Ghosts of the Peony Lantern Stories: Gender, Locality, and the Afterlife in Early Modern China and Japan* (Under contract with the University of Hawai’i Press)

“Vernacularization of *Jiandeng xinhua* in Early Modern Japan: Its East Asian Contexts” (submitted to an edited volume)

## PRESENTATIONS

### Conference Presentations

2022 “Peony Lanterns on Stage: Voyeuristic Visions of Decay and Theatricality,” *Sensorium of Early Modern Chinese Texts* Conference, University of Chicago, Chicago, IL, May 7 (By invitation)

2021 “Encountering Ghostly Traces: Huxinsi and Shin-Banzuiin as Loci for *The Peony Lantern*,” Association for Asian Studies (AAS) Annual Conference, Online

2020 “Rethinking *Jiandeng xinhua* in Early Modern Japan: Publication and Vernacularization,” *Strange Transformations: The Supernatural and Early Modern Japan* Conference, University of Alberta, Canada, November 14 (By invitation)

2019 “Carnal Obsession, Defilement, and the Serpent Woman in Arakida Reijo’s ‘Road to Kii,’” Association for Asian Studies (AAS) Annual Conference, Denver, CO

2018 “The Materiality of Reading in Early Modern Japan: Hayashi Razan’s Copies of Chinese Fantastic Tales and the Use of the Marginalia,” Association for Asian Studies (AAS) Annual Conference, Washington DC

2017 “A Female Fantasy of Brotherhood and Death in Ye Xiaowan’s ‘Dream of Mandarin Ducks,’” Modern Language Association (MLA) Annual Convention, Philadelphia, PA

- 2015 “Together Forever: The Ghostly Couples of Arakida Reijo’s ‘Floating Weeds’ and Qu You’s ‘Peony Lantern,’” Early Modern Japan Network Meeting, Chicago, IL
- 2014 “Qu You’s *Jiandeng xinhua* and Book Culture in Early Modern East Asia,” Association for Asian Studies (AAS) Annual Conference, Philadelphia, PA
- 2013 “The Subjugated: the Yuan-Ming Transition and the White Pagoda in Hangzhou,” Association for Asian Studies (AAS) Annual Conference, San Diego, CA
- 2012 “*Jiandeng xinhua* in Pre-modern Japan: Reading and Annotating Chinese Texts,” Association for Asian Studies (AAS) Annual Conference, Toronto, Canada
- 2012 “Subjugation of the Demonic Woman and Qu You’s *Peony Lantern*: From the Ningbo Literati to Arakida Reijo,” Modern Language Association (MLA) Annual Convention, Seattle, WA
- 2011 “Lanterns and the Return of the Dead in Late Imperial Chinese Literature,” Rocky Mountain Modern Language Association Annual Convention, Scottsdale, AZ
- 2009 “Circulation of *Jiandeng xinhua* within Buddhist Culture in Japan from the 16<sup>th</sup> to the 18<sup>th</sup> Centuries,” Modern Language Association (MLA) Annual Convention, Philadelphia, PA
- 2009 “Salvation of Women and Gender Performance in Ye Xiaowan’s *Dream of Mandarin Ducks*,” Asian Studies Conference Japan, Tokyo, Japan

## TEACHING

### Courses Taught

#### Literature/Culture Courses

Department of Classical and Modern Languages and Literatures, Mississippi State University, Starkville, MS

Survey of Chinese Culture (Fall 2022, Fall 2021, Fall 2019)

Survey of Japanese Culture (Fall 2022, Fall 2020)

Japanese Popular Culture (Spring 2022, Fall 2019, Spring 2017)

Ghost Tales from China and Japan, 14<sup>th</sup> to 19<sup>th</sup> Centuries (Spring 2021, Spring 2019, Spring 2017)

Survey of Japanese Literature (Fall 2021, Fall 2018)

Survey of Chinese Literature (Spring 2018)

Romantic Tales from China in Translation (Spring 2020)

Literature and Religion in East Asia (Fall 2017)

East Asian Studies Program, Johns Hopkins University, Baltimore, MD

Introduction to East Asian Religions (Spring 2016)

Love and Illusion in Japanese Literature (Spring 2016, Spring 2015)

Japanese Popular Culture (Fall 2015)  
Ghost Tales from China and Japan, 14<sup>th</sup> to 19<sup>th</sup> Centuries (Fall 2015, Fall 2014,  
Fall 2013)  
Introduction to Chinese Fiction and Drama (Spring 2015, Spring 2013)  
Romantic Love in Chinese Literature (Spring 2014)  
Women Writers from East Asia, 11<sup>th</sup> to 19<sup>th</sup> Centuries (Fall 2012)

Department of East Asian Languages and Literatures, Yale University, New Haven,  
CT  
Undergraduate Seminar: Fantastic Tales in China and Japan, 14<sup>th</sup> to 19<sup>th</sup>  
Centuries (Spring 2012)

Faculty of Liberal Arts, Sophia University, Tokyo, Japan  
History of Chinese Civilization I (Spring 2009)

### **Language Courses**

Department of Classical and Modern Languages and Literatures, Mississippi State  
University, Starkville, MS  
Japanese V (Every Fall since 2017)  
Japanese VI (Spring 2022, Spring 2021, Spring 2020, Spring 2019, Spring 2018)

East Asian Studies Program, Johns Hopkins University, Baltimore, MD  
First-Year Classical Chinese (Fall 2014)

Department of East Asian Languages and Civilizations, University of Chicago, Chicago,  
IL  
Fourth-Year Japanese (Spring 2011)

### **SELECTED AWARDS, GRANTS, AND FELLOWSHIPS**

2019 Harvard-Yenching Library Travel Grant, Harvard-Yenching Library,  
Harvard University, Cambridge, MA  
2017 ACADEX/ORED Travel Grant, College of Arts and Sciences, Mississippi  
State University, Starkville, MS  
2012–14 Postdoctoral Fellowship, East Asian Studies Program, Zanvyl Krieger  
School of Arts and Sciences, Johns Hopkins University, Baltimore, MD  
2011–12 Postdoctoral Fellowship, Council on East Asian Studies, Whitney and Betty  
MacMillan Center for International and Area Studies, Yale University, New  
Haven, CT  
2009–10 Dissertation Writing Fellowship, Center for East Asian Studies, University  
of Chicago, Chicago, IL  
2010–11 Bob Adams Memorial Scholarship, Center for East Asian Studies Committee  
on Japanese Studies, University of Chicago, Chicago, IL  
2008–09 Japanese Studies Foreign Student Dissertation Research Fellowship, Japan  
Committee in the Center for East Asian Studies, University of Chicago,  
Chicago, IL  
2007–08 Peking University Harvard-Yenching Graduate Fellowship for Advanced  
Research in Chinese Studies, Harvard Yenching Institute, Harvard  
University, Cambridge, MA

- 2007 ALLEX Scholarship, Alliance for Language Learning and Educational Exchange, Ithaca, NY
- 2007 Professional Training Grant, Center for East Asian Studies Committee on Japanese Studies, University of Chicago, Chicago, IL
- 2006–07 University Unendowed Fund, Division of Humanities, University of Chicago, Chicago, IL
- 2005–06 Chinese Language Award, Center for East Asian Studies Committee on Chinese Studies and Committee on Japanese Studies, and Department of East Asian Languages and Civilizations, University of Chicago, Chicago, IL
- 2002–05 University Unendowed Fund, Division of Humanities, University of Chicago, Chicago, IL

## **SERVICE**

### **Service to Profession**

Vice President, South Central Association of Teachers of Japanese (2018–present)

Peer reviewer for the *Journal of Asia-Japan Research Institute* (Ritsumeikan University, Kyoto, Japan)

### **Departmental Service**

Asian Studies Section Head, Department of Classical and Modern Languages and Literatures, Mississippi State University, Starkville, MS (2019-present)

Asian Studies Coordinator, Department of Classical and Modern Languages and Literatures, Mississippi State University, Starkville, MS (2019-present)

Member, CMLL Curriculum Committee, Department of Classical and Modern Languages and Literatures, Mississippi State University, Starkville, MS (2019-present)

## **LANGUAGES**

Native speaker of Japanese

Advanced proficiency in Classical Chinese, Kanbun, and Classical Japanese

Fluent in modern Chinese

Knowledge of basic Korean

## **PROFESSIONAL AFFILIATIONS**

Association for Asian Studies (since 2010)

Modern Language Association (since 2009)